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Coming
September 19 - October 5, 2008:

SMALL CRAFT WARNINGS
By Tennessee Williams

THE WHITE HORSE MISSION STATEMENT:

The White Horse Theater Company is dedicated to producing plays for the public by and involving American artists. We strive to unleash, investigate and question American social and political issues by re-examining American classics and developing new American voices. It is both the celebration and exploration of American culture that fuels our work as artists.

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White Horse Theater Company
New Play Development Series Presents:
A Lab Performance of



Featuring:
Emily Coffin & Liza Frank
Stage Manager: Elliot Lanes

PLACE: January, a Rooftop
TIME: The present, with flashbacks to
childhood

Monday, February 25, 2008 at 8:00 p.m.
Interborough Repertory Theater
Tickets \$10

This program has been made possible in part through
the sponsorship of The Field and with funding provided by
WHTC sponsors (for a list of our sponsors visit
www.whitehorsetheater.com)

WHO'S WHO IN THE CAST & CREW

Vanessa R. Bombardieri (Playwright) is a Brooklyn-based writer and director. She has assisted Cyndy A. Marion on a number of projects including, WHTC's workshop of *HALF*, by Greg Lemoine, *PB & J* by Tara Dairman at the NYC Fringe Festival and *Mina* by Obie-winner Leslie Lee at La MaMa E.T.C. She worked as an Associate Producer for Crossing Jamaica Avenue's production of *Thousand Years Waiting* at PS 122. An earlier version of *EVERYBODY DIES IN FEBRUARY* was presented at Manhattan Repertory Theatre in the Spring of 2007, directed by Rosalie Purvis. Vanessa's directing credits include Eugene Ionesco's *The Painting* and her own adaptation of Samuel Beckett's *Happy Days* (Bard College). Regional and Summer stock credits include: The Williamstown Theatre Festival, Dorset Theatre Festival and The New Repertory Theatre. Vanessa holds a BA in Theatre Directing from Bard College. She is the Director of New Play Development for White Horse and a staff member of the Alliance of Resident Theatres/New York. Many, many thanks to Cyndy for this wonderful opportunity.

Cyndy A. Marion (Director/Producing Artistic Director of WHTC) is a native New Yorker and MFA graduate in directing from Brooklyn College. Her directing credits include: *IN THE BAR OF A TOKYO HOTEL*, *BURIED CHILD*, *THE LATE HENRY MOSS*, *STATES OF SHOCK*, *A LIE OF THE MIND*, *TRUE WEST* and a Workshop production of *HALF* (White Horse Theater Company), the world

premiere of *Mina* by Obie-winner Leslie Lee (La MaMa E.T.C.), *PB&J* (NYC International Fringe Festival), *La Turista* and *Red Cross* (Michael Chekhov Theatre Co.), *Twister with an Octopus* and *Arthur Murray Taught Me Dancing in a Hurry* (The Puerto Rican Traveling Theatre), *Fool for Love* and *Mud* (Brooklyn College), *Last Train To Nibroc* (American Theatre of Actors), *12 Angry Men* and *Fighting The Gorilla* (Riant Theatre) and *The Mandala* (The White Heron Inc.). She has directed numerous readings of new plays for WHTC, La MaMa E.T.C., The Players, and PRTT. She has trained with The SITI Company, La MaMa Umbria, Fordham in Italy, T. Schreiber Studio, The Acting Studio Inc., and NYU. Cyndy is the 2001 recipient of the Brooklyn College Joel Zwick Scholarship in directing and one of nytheatre.com's "People of The Year for 2007." She is a member of The Players and The Society of Stage Directors & Choreographers.

Liza Frank (Bess) is a native New Yorker and working actress in New York City. She's always appearing in an off-Broadway show somewhere, and her film and television credits include *Saturday Night*, MTV, various student films, and an industrial for the FDNY. Liza received a Fine Arts degree in acting from Goucher College (Baltimore, MD) in 2000. She is also a drama graduate of LaGuardia High School for the Performing Arts in New York City. Upcoming projects include stand up, her own one woman show, and hopefully more stage and film work with reputable places. She is delighted to be cast in the workshop production of *EVERYBODY DIES IN FEBRUARY* with the White Horse Theater Company.

Emily Coffin (Annabelle) received her B.M. in vocal performance from the University of Illinois. She appeared extensively on stage and on camera in Chicago, most notably with Irish Repertory of Chicago and Steep Theater Company, as well as in a US Military commercial. Favorite past roles include *Evangeline (Evangeline)*, *Eliza Doolittle (My Fair Lady)* and *Cleanté (Tartuffe)*. She will appear next in Turtle Shell Productions' 8 Minute Madness Festival in Midtown.

Elliot Lanes (Stage Manager) is the resident stage manager for WHTC. He previously Staged Managed their productions of *IN THE BAR OF A TOKYO HOTEL*, *BURIED CHILD* and the workshop production of *HALF*. Other credits include productions for Midtown Theater Festival, Fringe NYC, New York Musical Theatre Festival, Evensong Associates and Manhattan Theatre Source, to name a few.

BOARD OF DIRECTORS:

Rod Sweitzer - President, Founding Artistic Director
Cyndy A. Marion - Vice President/Treasurer, Producing Artistic
Director
Loretta Hunt Marion - Secretary, Director of Marketing & Development
Greg Lemoine - Playwright-In-Residence

ASSOCIATE ARTISTS & STAFF:

Vanessa R. Bombardieri - Director of New Play Development
Michael G. Chin - Resident Fight Choreographer
Leslie Feffer - Website Designer
Elliot Lanes - Resident Stage Manager
Jennifer-Scott Mobley - Resident Artist
Debra Leigh Siegel - Resident Lighting Designer
David B. Thompson - Resident Costume Designer
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SPECIAL THANKS:

Leslie Feffer, Elliot Lanes, Josie Schoel, Jon Ratcliff & Jesse
Tendler