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# *Clothes for a Summer Hotel*

*A Ghost Play*

**BY TENNESSEE WILLIAMS**



**WHITE HORSE  
THEATER COMPANY**

[www.WhiteHorseTheater.com](http://www.WhiteHorseTheater.com)

**February 5 to 21, 2010 ❖ Hudson Guild Theatre**

"Life ended for me when Zelda and I crashed. If she could get well, I would be happy again. Otherwise, never." -  
F. Scott Fitzgerald\*

"I determined to find an impersonal escape, a world in which I could express myself and walk without the help of somebody who was always far from me." -  
Zelda Fitzgerald\*\*

*Clothes for a Summer Hotel*, Mr. Williams' highly theatrical and evocative "ghost play", imagines an ethereal final meeting between the restless ghosts of literary great F. Scott Fitzgerald and his wife Zelda. Set on a windy hilltop at the gates of the Asheville, NC asylum where Zelda was institutionalized before her death by fire in 1948, a desperate Scott pleads for reconciliation while Zelda blames him for her failed writing career and ensuing madness. Taking extraordinary liberties with time and place, *Clothes* fuses the past, present and future as Zelda and Scott re-visit the Jazz Age of their youth on the French Riviera and the ghosts of characters, including Ernest Hemingway, who helped shape their existence.

*Clothes for a Summer Hotel*, which opened at the Court Theatre on March 26, 1980 directed by Jose Quintero with Geraldine Page in the role of Zelda, was Mr. Williams' last Broadway production. It closed after 15 performances.

#### Author's Note

This is a ghost play.

Of course in a sense all plays are ghost plays, since players are not actually whom they play.

Our reason for taking extraordinary license with time and place is that in an asylum and on its grounds liberties of this kind are quite prevalent: and also these liberties allow us to explore in more depth what we believe is truth of character.

And so we ask you to indulge us with the licenses we take for a purpose which we consider quite earnest.

-Tennessee Williams

This performance text of *Clothes for a Summer Hotel* is a further revision, by the author, of the acting text published by Dramatists Play Service in 1981, which was itself a revision of the script of the Broadway production.

\* Quoted in Andrew Turnbull, *Scott Fitzgerald* (New York: Charles Scribner's Sons, 1962), p. 261.

\*\* Quoted in Nancy Milford, *ZELDA* (New York: Harper & Row, 1970), p. 175.

## SPECIAL POST-SHOW DISCUSSION ON SUNDAY, FEB 14<sup>TH</sup>!

With Renowned Williams Scholar **Dr. Annette J. Saddik**  
and **Nancy Milford**, author of *Zelda*

Moderated by **Jennifer-Scott Mobley**, Ph.D. Candidate in  
Theater History & Criticism, CUNY Graduate Center

Dr. Saddik is an Associate Professor in the English Department at New York City College of Technology (CUNY), a teacher in the Ph.D. Program in Theatre at the CUNY Graduate Center and the author of *Contemporary American Drama* and *The Politics of Reputation: The Critical Reception of Tennessee Williams' Later Plays*. Ms. Milford's *Zelda* was a finalist for the Pulitzer Prize and the National Book Award, and spent twenty-nine weeks on *The New York Times* best-seller list.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



The Director is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

**WHITE HORSE THEATER COMPANY MISSION STATEMENT:**

The White Horse Theater Company is a not-for-profit organization dedicated to producing and developing American plays. We seek to investigate and question American social and political issues by re-examining American classics and nurturing new American voices. We are particularly interested in the lost works of great American playwrights that were not successfully received the first time in production. Our goal in re-working these forgotten plays is to solve the inherent problems while presenting a work that is truly in line with the playwright's original vision. Finally, we aim to shed new light on these unknown works by making them accessible to both the general public and a scholarly audience.

**WHTC Board of Directors:**

Rod Sweitzer – President, Founding Artistic Director  
Cyndy A. Marion – Vice President/Treasurer, Producing Artistic Director  
Loretta Hunt Marion – Secretary, Director of Marketing & Development

**ASSOCIATE ARTISTS:**

Vanessa R. Bombardieri – Director, New Play Development  
Michael G. Chin – Resident Fight Choreographer  
David Gibbs – Press Rep  
Leslie Feffer – Website Designer  
Elliot Lanes – Resident Stage Manager  
Melissa Lin – Resident Graphic Designer  
Jennifer-Scott Mobley – Resident Actor, Dramaturg & Assistant Director  
Mark D. Ransom – Resident Actor  
Debra Leigh Siegel – Resident Lighting Designer  
David B. Thompson – Resident Costume Designer  
Jen Wiener – Resident ASM

**Special Thanks on this production:**

- Herbert B. Blodgett
- Dr. Annette J. Saddik
- Nancy Milford
- Jennifer-Scott Mobley
- Materials for the Arts, NYC Department of Cultural Affairs/NYC Department of Sanitation/NYC Department of Education
- Dale Hunt
- Mary Bowman
- Anton Gazenbeek, Dance Historian
- Fred W. Todd
- Mark Ransom
- Julia Ramirez
- John Greiner
- Jay Duckworth, Prop Master for the Public Theater

White Horse Theater Company Presents:

*Clothes For A Summer Hotel*  
*A "Ghost Play"*

By **TENNESSEE WILLIAMS**  
Directed by **Cyndy A. Marion**

Featuring in order of appearance:

**F. Scott Fitzgerald**.....Peter J. Crosby\*  
**Sister One/Party Waitress**.....Julie Kelderman  
**Sister Two/Thin Dancer**.....Ambien Mitchell  
**Gerald Murphy**.....Tom Cleary\*  
**Zelda Fitzgerald**.....Kristen Vaughan  
**Intern/Edouard**.....Montgomery Sutton\*  
**Becky/Mrs. Patrick Campbell**.....Mary Goggin\*  
**Sara Murphy**.....Lisa Riegel\*  
**Dr. Zeller**.....Christopher Johnson\*  
**Nurse/Singer**.....Kyle Lamar Mitchell\*  
**Boo-Boo/Hadley Hemingway**.....Sarah Levine  
**Ernest Hemingway**.....Rod Sweitzer\*

**Original Set Design**.....John C. Scheffler  
**Additional Set Design & Execution**..... Randall Parsons  
**Lighting**.....Debra Leigh Siegel  
**Costumes**.....Adam Coffia  
**Incidental Music/Composer/Arranger**.....Joe Gianono  
**Sound Designer**.....David Schulder  
**Assistant Director/Dramaturg**.....Vanessa R. Bombardieri  
**Stage Manager**.....Elliot Lanes\*  
**Assistant Stage Manager**.....Jenny Greeman\*  
**Fight Choreographer**.....Michael G. Chin  
**Choreographer for Ballet and Provocative Dance**.....Liz Vacco  
**Tango Choreographers**.....Argen-Tango Dancers  
**Postcard Illustration**.....Serena Huang  
**Postcard Design**.....Melissa Lin  
**Voice of Mary Hemingway**.....Jenny Greeman\*  
**Marketing & Promotions**.....The Pekoe Group./Amanda Pekoe & Kerry Minchinton  
**Press Representative**.....DARR Publicity

There will be one 15-minute intermission \* Please turn off all cell phones and pagers.

\*Member of Actors' Equity Association/Equity Approved Showcase

*Clothes For a Summer Hotel* is produced by special arrangement with Dramatists Play Service on behalf of the University of the South, Seawee, Tennessee.

This is not a production of the Hudson Guild Theatre.



## CAST & CREW

**Peter J. Crosby (F. Scott Fitzgerald)** has appeared in numerous productions in New York and at regional theatres. Most recently, he played Dr. Jekyll in *Dr. Jekyll and Mr. Hyde* at Maine's Public Theatre. Other featured roles: Father Flynn in *Doubt*, Anthony Wilding in *Enchanted April*, and Walker/Ned in *Three Days of Rain*. He has originated roles in new works with companies such as New Voices Theatre Ensemble, Target Margin Theater, and the New York Theatre Workshop. Peter serves as Managing Director for The CRY HAVOC Company. He received his MFA in Acting from the National Theatre Conservatory.

**Kristen Vaughan (Zelda Fitzgerald)** was most recently seen as the first papally sanctioned female priest in Mac Roger's episodic play *Mother Sacramento* with Gideon/Vampire Cowboys and in HB Studios' *The Living Room Plays*. She played Rachel in David Ian Lee's *Sleeper* with Small Pond Productions, and was a New York Innovative Theater Award Leading Actress nominee for her work as Sunny in *Mill Fire* with Retro Productions. She also played Nadine in Emily Mann's *Still Life* and Mrs. San Francisco in *Mrs. California* for Retro Productions. Prior NY credits: *The Cocktail Party*, *Blue*, *Not In My Name* with The Living Theatre and *F* (Manhattan Theatre Source); in Santa Cruz, CA; *Five Flights*; *Altruists*; *Laramie Project*; *Food Chain* (Pisces Moon Productions); Film: *Breaking the Shell*, *Gambling* (San Francisco Independent Film Festival, Feb. 2006).

**Montgomery Sutton (Intern/Edouard)** NYC Theater: *Rebellious Subjects: Henry IV & V* (Hal/Henry V); Gallery Players: *King Lear* (Edmund); Crosstown Playwrights: *Don't Drink & F\*\*k* (The Men); Samuel French Festival: *Generation Graffiti* (Talib); Metamorphoses Productions: *Measure for Measure* (Claudio); EBE Ensemble: *Marriage Proposal* (Lomov), *Solitude* (Arthur). Regional Theater: Shakespeare Dallas: *Romeo & Juliet* (Romeo), *The Tempest* (Ferdinand); Dallas Children's Theater: *dont u luv me?* (CJ), *After Juliet* (Valentine), *The Hobbit* (Bifur). He received his BFA from NYU and is a founding member and the Executive Director of EBE Ensemble, [www.ebeensemble.com](http://www.ebeensemble.com).

**Tom Cleary (Gerald Murphy)** Off-Broadway: *Oxford Roof Climber's Rebellion* (American premiere at Urban Stages); *Church*, The Public Theater. New York: *Arcadia*, Greenwich Street Theatre; *Mad Forest* (NYIT Award nomination); *A Streetcar Named Desire*, Schapiro; *Three Sisters*, Chocolate Factory; *Arms and the Man*, *Ros. and Guil. Are Dead*, Milk Can Theatre Co; *The House of Blue Leaves*, *Urinetown* (NYIT Award for Best Musical, Gallery Players). Regional: *Tin Pan Alley Rag*, Wilma Theater; *Purlie* (Barrymore Award nomination); *South Pacific*, Coastal Carolina, *A Man for All Seasons*, Bristol Riverside. Film/TV: "Six Degrees," "Guiding Light," *Choose, Mayor Cupcake*, *Under the Influence*, *Shot in the Heart* (HBO), *Jersey Girl*, *Clan McCormack* (Cannes Film Festival).

**Lisa Riegel (Sara Murphy)**—recently appeared as Belle Dawson in *Nowadays* at Metropolitan Playhouse and as Mrs. Montgomery in *The Heiress* as part of The Big Read. Other recent credits: Marguerite in *Believe* (York Theatre); Lily in *Loose Knit* (Michael Weller); Titania in *A Midsummer Night's Dream*, Mrs. Morland in *Northanger Abbey*, Lizaveta Bogdanovna in *A Month in the Country* (Theater Ten Ten); Nancy in *Suburban Stories*, Lillie in *PB&J* (NY Fringe); Dominique in *A Shot in the Dark* (MITF); Battery Park Concert Series; Monica in *The Medium* (Sorg Opera). Member AEA.

**Rod Sweitzer (Ernest Hemingway)** New York Theater: *Small Craft Warnings*, *Buried Child*, *The Late Henry Moss*, *States of Shock*, *A Lie of the Mind*, and *True West* (White Horse Theater Company - Founding Artistic Director). *Arthur Murray Taught Me Dancing In A Hurry* (Puerto Rican Traveling Theater), *Anchor at Rest* (Riant Theater).

**Liz Vacco (Choreographer for Ballet and Provocative Dance)** is a Brooklyn-based performer and choreographer. Since graduating from Yale in 2000, she has been active in the New York theater and dance communities, performing and working with Les Freres Corbusier, The Collapsible Giraffe, Fovea Floods, Floating Brothel, Sidra Bell Dance and at St. Ann's Warehouse, P.S. 122, Lincoln Center's Clark Studio Theater and the Hangar Theater. Liz is also a founding member and the Managing Director of the non-profit performance collaborative, Immediate Medium. She has contributed to all IM works since 2002 as a collaborator, choreographer and performer. She teaches dance, theater and yoga to children at Discovery Programs, Let's Dance Brooklyn and through the New York City Ballet.

**Argen-Tango Dancers™ (Tango Choreography) Vittoria Natale and Guillermo Elkouss**, have been teaching, choreographing and performing Argentine Tango for the past 10 years, with a certification from Escuela de Argentina, Buenos Aires, Argentina. They have been featured nationally and internationally in Print Media, Television, Stage Productions, Fundraisers, Schools and Corporate Events. They are the founders of the New Jersey Tango Arts and Cultural Center, where they teach, host milongas and other tango-related events. They teach weekly classes at Black Cat Tango in Princeton, NJ.

**The Pekoe Group (Marketing & Promotions)** is a full service marketing and advertising company for live theatrical events, specializing in niche marketing and tailor-made strategic campaigns based on each event's target demographic. Clients include *Rock of Ages*, *Puppetry of the Penis*, Joe Marshall's *The Gayest Christmas Pageant Ever*, *The Hey-Ya Brothers*, *Mazeltov Cocktail*, and more. [www.thepekoegroup.com](http://www.thepekoegroup.com)

**David Gibbs/DARR Publicity (Press Representative)** Clients and shows include White Horse Theater, The Ohio Theatre's Ice Factory Festival, Soho Think Tank, Clubbed Thumb, La MaMa, PTP/NYC, Company XIV, The Amoralists, Rude Mechanicals, The Queen's Company and Hipgnosis Theatre Co. David has publicized shows at the Atlantic Theater, The Ohio, Walkerspace, The Flea, PS 122, Playwrights Horizons, Cherry Lane, HERE, The Town Hall, The Theatres at 45 Bleecker, The Chocolate Factory & the NY Int'l Fringe Festival. [www.darrpublicity.com](http://www.darrpublicity.com)

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**David Schulder (Sound Designer)** is an independent sound designer and video editor. His most recent sound credits include: *Jackie & the Bean Stalk* (The Point Community Center, Bronx); *From Russia With Angst* (sound and video projections) (The Workshop Theatre Company); *Fifth of July* (T. Schreiber Studio); *Requiem for a Marriage* (Midtown International Theatre Festival); *Next Year in Jerusalem* (WTC); and *Penang* (BOO-Arts PRODUCTIONS). David provides additional sound production and voice-over services for the Negro Ensemble Company and The New Perspectives Theatre Company, in addition to other venues. Please visit [VIDEO321GO.com](http://VIDEO321GO.com) for more info. Thrilled and honored to be working in this production of the work of the great T.W.

**Vanessa R. Bombardieri (Assistant Director/Dramaturg)** is Director of New Play Development for White Horse Theater Co. and worked as Dramaturg on their production of *Small Craft Warnings*. Other White Horse credits : the Lab production of her one-act play *Everybody Dies in February*, Director of a staged reading of *The Witches Avenue ( A Eulogy)* by Greg Lemoine and Assistant Director on *HALF*, also by Greg Lemoine. She was Assistant Director on Cyndy A. Marion's productions of *Mina* (a new play by Obie-winner Leslie Lee at LaMaMa, E.T.C. ) and *PB& J* (with Breadbasket Productions /NYC Fringe Festival). She was an Associate Producer for Crossing Jamaica Avenue's production of *Thousand Years Waiting* at PS 122. Directing credits: Eugene Ionesco's *The Painting* and her own adaptation of Samuel Beckett's *Happy Days*. Regional and summer stock credits: The Williamstown Theatre Festival, Dorset Theatre Festival and The New Repertory Theatre. Vanessa holds a BA in Theatre Directing from Bard College.

**Elliot Lanes (Stage Manager)** is always happy to be back with WHTC (where he is resident Stage Manager) and to be working with his favorite director Cyndy A. Marion. Previous credits for WHTC include: *Buried Child*, *In The Bar of a Tokyo Hotel*, *Small Craft Warnings*, *Half* and *Everybody Dies in February*. He is currently Resident SM for NYC's legendary Negro Ensemble Company. Some other favorite credits include productions for MITF, Fringe NYC, New Perspectives Theatre Company and LaMaMa E.T.C. He is the co-creator of *The Raggedy Ann and Andy Musical* with Jenny Greeman. He is currently on the faculty of Theatre Lab in DC. He would like to thank Cyndy for being a great director and a wonderful friend. Many thanks to his ASM Jenny Greeman for coming and joining the fun. For Jen P.

**Jenny Greeman (Assistant Stage Manager)** is an actor, director, and arts educator. She has played roles ranging from the Little Prince to Juliet, spent three seasons at the Theater at Ellis Island, and starred in two National Tours. Ms. Greeman is currently Resident Director of The Dark Lady Players, Director of Marketing & Promotions for the New Perspectives Theatre Company, and a Trainer with The Leadership Program.

**Michael G. Chin (Fight Choreographer)** Michael is a sanctioned Master instructor and choreographer with the Society of American Fight Directors and serves as fight director in residence for both The White Horse Theater and Pan Asian Rep. He has taught/ choreographed/consulted in New York for The Mint, Murder-To-Go, Theatreworks USA, La Mama ETC, Nat Asian American Theatre Co, The Public, The Vineyard, Julliard, NYU, Henry St Settlement, The Drama League, Classical Theatre of Harlem, New York Renaissance Fest and Brooklyn College. Nationally, he has worked at The Barter, Celebration Barn, Burt Reynolds Inst for Theatre., Univ. of Tulsa, The Crossroads, Brown Univ, Cape Cod Community College, The Hangar, Dickinson College, Louisiana Tech, NY State Theatre Inst., Tennessee Rep, Merrimack Theatre and Yale School of Drama. Mike currently teaches at Muhlenberg College, Allentown, PA. and Fights4. He is a student of Northern Style, Shaolin Long Fist Kung Fu. [www.4fights.com](http://www.4fights.com)

LA Theater: *The Idiot Box* (Open Fist Theater Co.), *Brenda: Portrait of a Teenage Anorexic* (Theatre West), *Out in the Woods* (Zeitgeist Theater Company), *The Gun* (Electric Lodge). Film: *A Hooker and a Dirt Road End*, *Daddy's Little Girl*, *Psycho Cop Returns*. Television: *Guiding Light*, *The Bold and the Beautiful*, *As the World Turns*.

**Christopher Johnson (Dr. Zeller)** NY credits include: *The Crucible*, *Hecda Gabler*, *The Madwoman of Chaillot*, *The Misanthrope*, *Leonce and Lena*, *The Tempest*, *Troilus and Cressida*, *The Merchant of Venice*, *Romeo and Juliet*, *As You Like It*, *Children's Crusader* at the Metropolitan Playhouse, Eugene O'Neill's *Moon of the Caribees* at the Flea Theatre, *Sweet Bird of Youth*, *True History and Real Adventures* at the Vineyard Theatre directed by Michael Mayer, *Mina* at La Mama directed by Cyndy A. Marion, *Small Craft Warnings* with the White Horse Theatre Co., *Savannah Black and Blue* with the Negro Ensemble Co. *Adventures of Huck Finn the Musical* with TheatreworksUSA. Regional credits: *The Importance of Being Earnest*, *The Lion in Winter*, *Working*, *Season's Greetings*, *Noises Off*, *The Foreigner*, *Amadeus*.

**Julie Kelderman (Sister One/ Party Waitress)** is thrilled to be working with Cyndy A. Marion and the White Horse Theater Company. She has been on many stages in New York and Washington DC as an actor and an interpreter. Most recently she simultaneously performed and sign interpreted Emily Mast's performance art piece, *Walla!*, at the X Initiative and was a sign performer for *Please Listen: A Musical Chaos* at the DC Fringe Festival. You may look for her in an upcoming film, *I Sign, I Live*, by deaf film maker Aidan Mack, at a festival near you.

**Ambien Mitchell (Sister Two / Thin Dancer)** New York: *Andromeda* (reading- The Barrow Group); *Psych* (Tongue in Cheek Theater); *Twelfth Night* (Queens Shakespeare). Regional: *Shakespeare To Go 2009* tour, *The Crucible* (North Carolina Shakespeare Festival); *The Diary of Anne Frank* (Triad Stage); *Vampire Lesbians of Sodom*, *Sleeping Beauty or Coma*, *Carolina Jack's Last Adventure*, (THR 232 at Triad Stage). Educational: *Our Lady of 121st St.*, *Tales of the Lost Formicans*, *Marat/Sade*. BFA in Acting (UNC Greensboro).

**Mary Goggin (Becky/Mrs. Patrick Campbell)** is a New York actor actually born in New York. She is very excited to return to the stage after a couple of years of film and TV work. Ecstatic about working with Cyndy A. Marion again and honored to speak Tennessee Williams' words. Favorite and Recent Film Credits: *Bronx Paradise* as Wayne's mom (releasing in 2010), *Little Children*, *Ta Ra Rum Pum*, *Gasoline*. Latest Theatrical credits: *PB&J*, *Born to Be Blue*, winner, Samuel French Competition, *The Golden Girls* (as Blanche) at the Evergreen Dinner Theatre. In addition to commercial (Herbal Essences, *National Fixodent Commercial*) and industrial work her TV credits include *Law & Order*, *CI*, *Guiding Light*, and Letterman Skits. Member AEA, AFTRA & SAG. [www.marygoggin.com](http://www.marygoggin.com)

**Sarah Levine (Boo-Boo/Hadley Hemingway)** is thrilled to be making her debut with White Horse Theater. Off-Broadway: *Pinkalicious*, *The Musical* (New World Stages). Off-Off Broadway: *It Pays To Advertise* (Metropolitan Playhouse), *Sarah Wants The Moon* (78th Street Theatre Lab), *My New York* (Vital Theatre Company), and *8 Women: A Karaoke Murder Mystery* (various venues), which she co-adapted and produced. Favorite roles include Harriet in Thornton Wilder's *Pullman Car Hiawatha*, Lisa the Homeless Woman in *A New Brain*, Jenny in *Quilters*. In December, she was featured in the new Amore Opera Company's productions of *La Boheme* and *Hansel and Gretel*. She holds a BA from Sarah Lawrence College.

**Kyle Lamar Mitchell (Nurse/Singer)** graduated from Yale with a B.A. in African-American Literature, and was a member of the Whiffenpoofs, their a cappella singing group. His recent credits include: lead in the national tour of *Four Score and Seven Years Ago* (ArtsPower National Touring Theatre), *Usher: A New Musical* (FringeNYC) and Featured Soloist in *Hot as Cole: Celebrating Yale in Musical Theater* (Joe's Pub). Past favorite roles include: Jim Conley in *Parade*, Lion in *The Wiz*, Man 1 in *A Thurber Carnival* and Richie Walters in *A Chorus Line*. Off-stage, Kyle keeps busy with his songwriting and looks forward to completing his demo by this spring. Much love and many blessings go to all the friends and family who have supported his pursuit of the "impossible dream," most importantly to his Mom, whose unconditional love carries him from here to infinity and beyond.

**Tennessee Williams (Playwright)**

Born Thomas Lanier Williams in Columbus Mississippi, on March 26, 1911, Tennessee Williams would become arguably the greatest American playwright of the 20<sup>th</sup> century. His dysfunctional family would serve as the inspiration for his greatest works—including the groundbreaking *The Glass Menagerie* whose powerful poetry and delicate imagery put him on the map as a playwright in 1944. Great success followed with the Pulitzer Prize-winning *A Street Car Named Desire* (1947), *The Rose Tattoo* (1951), *Cat on a Hot Tin Roof* (1955) also a Pulitzer winner, *Sweet Bird of Youth* (1956), *Suddenly Last Summer* (1958) and *The Night of the Iguana* (1961). Several of his plays were also made into big Hollywood films featuring such stars as Elizabeth Taylor, Paul Newman, Anna Magnani, Burt Lancaster, Ava Gardner, Vivien Leigh, Marlon Brando, Maureen Stapleton, Montgomery Cliff, Richard Burton and Katherine Hepburn. Although Tennessee continued writing prolifically until his death in 1983—his later, more experimental plays were not well received by the critics. His love for less conventional forms was expressed as early as 1953 with the unpopular *Camino Real* and was continued with *The Milk Train Doesn't Stop Here Any More* (1962), *The Two-Character Play (OUT CRY)* (1967), *In the Bar of a Tokyo Hotel* (1969), *Small Craft Warnings* (1972), *The Red Devil Battery Sign* (1975) *Clothes for a Summer Hotel* (1980) *Something Cloudy, Something Clear* (1981), and *A House Not Meant to Stand* (1981).

**Cyndy A. Marion (Director)** is the Producing Artistic Director of the White Horse Theater Company for which she has directed *Small Craft Warnings*, *In the Bar of a Tokyo Hotel*, *Buried Child*, *The Late Henry Moss*, *States of Shock*, *A Lie of the Mind*, *True West* and a Workshop production of *Half*. Other directing credits include: the world premieres of *The Book of Lambert* and *Mina* by Obie-winner Leslie Lee (La MaMa E.T.C.), *PB&J* (NYC International Fringe Festival), *La Turista* and *Red Cross* (Michael Chekhov Theatre Co.), *Twister with an Octopus* and *Arthur Murray Taught Me Dancing in a Hurry* (The Puerto Rican Traveling Theatre), *Fool for Love and Mud* (Brooklyn College), *Last Train To Nibroc* (American Theatre of Actors), *12 Angry Men* and *Fighting The Gorilla* (Riant Theatre) and *The Mandala* (The White Heron Inc.). She has directed readings of new plays for WHTC, La MaMa E.T.C., New Dramatists, The Players, and PRIT. A Native New Yorker, Cyndy holds an MFA in Directing from Brooklyn College where she was the 2001 recipient of the Joel Zwick Scholarship in Directing. She trained with The SITI Company, La MaMa Umbria, Fordham in Italy, T. Schreiber Studio, The Acting Studio Inc., and NYU. Cyndy is a member of SDC and The Players and was named one of nytheatre.com's "People of The Year" for 2007."

**John C. Scheffler (Set Designer)** designs have included, off-Broadway: AC-DC, Obie award; *Violano Virtuoso*, Carbonel award; *Long Day's Journey Into Night*, Adelco nomination; *Kaddish* by Allen Ginsburg; *Code of the West*; *The Night They Burned Washington*, *Definitely Doris*, London and Los Angeles: opera -- *Susannah, La*

*Rodine Houston Grand Opera: Carmen*; San Francisco Opera: *La Boheme, Lulu, The Confidence Man*, world premiere; Santa Fe Opera: *Don Giovanni, La Clemenza Ditito*, Julliard Opera: TV, *Sticks and Bones*, directed by Robert Downey Sr.; *End of Summer* with Helen Hayes. John was head of the Design Program at Brooklyn College for 23 years. Recently he directed and designed *The Day the Whores Came Out to Play Tennis* for Mortals Theater and *The Mound Builders* for The Sackett Group. For Mortals theatre he also designed *Oedipus, Hamlet*, and *Chamber Music*. And he designed *Small Craft Warnings*, for White Horse Theater Co. Born in New Orleans, he lives in Fort Greene and is starting to write and illustrate an erotic novel.

**Randall Parsons (Additional Scenic Design/Execution)**

Recent projects: *Oliver!* (national tour); Off-Broadway: *Andorra, Blue Window, Pied a Terre* and *Bliss*. Regional: *Evita, Proof, Cabaret, Batboy, The Laramie Project, West Side Story, I Am My Own Wife, Gypsy, Urinetown, Aida, and the Wedding Singer*. Art Direction: *Tim Gunn's Guide to Style*, Bravo, 2008; for PBS *Great Performances: My Favorite Broadway-- The Love Songs, Nature: 25 Years, and Three Mo' Tenors*. As an Associate Designer on Broadway: the recent revivals of *Cat on a Hot Tin Roof; Big River; On Golden Pond; Brooklyn, The Musical*; and the national tours of the latter three. MFA: NYU's Tisch School of the Arts.

**Debra Leigh Siegel (Lighting Designer)** Deb has worked with the White Horse Theater Company since their beginning in 2002. White Horse credits include: lighting and costume designer for *Buried Child, The Late Henry Moss* and *States of Shock*, as well as the lighting designer for *Small Craft Warnings, In the Bar of a Tokyo Hotel*, the workshop production of *Half* and *True West* and the costume designer for *A Lie of the Mind*. Debra has designed at the Berkshire Theatre Festival, Connecticut Repertory Theatre, Windham Theatre Guild, Eastern Connecticut Ballet, Wings Theatre Company, Mansfield Council for the Arts, Hackmatack Playhouse, and the Harry Hope Theatre. She holds an M.F.A. in Lighting Design with a concentration in Costume Design from the University of Connecticut., and is currently an Adjunct Assistant Professor at Three Rivers Community College, and formerly was a faculty member at Eastern Connecticut State University and The University of Bridgeport.

**Adam Coffia (Costume Designer)** Some of Adam's past designs include: *Mother Courage, The Rivals, Fiddler on the Roof, The Life, Triumph of Love, Dreamgirls*, and *West Side Story*. He holds and MFA in costume design from Penn State University.

**Joe Gianono (Incidental Music/Composer/Arranger)** Resident Composer WHTC. Credits: Metropolitan Opera, New York City Opera, New York Philharmonic, BBC, Cleveland, Virginia, Julliard Symphony Orchestras, among others, Paul Taylor Dance Company, NBA, The British Rock Symphony, Radio City Music Hall, over 30 Broadway & regional musicals, Backstreet Boys, Roger Daltrey, Philip Bailey, Michael Feinstein, Bryn Terfel, Robert Merrill, PM Dawn, Blood, Sweat & Tears, Thelma Houston, Ana Belen, Leslie Uggams, Ann Reinking, Kathleen Battle, Jessye Norman, Lesley Gore, Chita Rivera,, Wynton Marsalis, Michel Camilo, Gene Bertoncini, Bucky Pizzarelli. Film & Television: *Booty Call, Two Much, Chip 'n Dale's Rescue Rangers, Dora the Explorer*, others. His "Don't Pass Me By" has been used as episode theme music for *THE SOUP* on the E – Entertainment television network and has composed incidental music for *The Rose Tattoo, Little Eyolf, Savannah Black & Blue*, and Cyndy Marion's productions of *Small Craft Warnings, In the Bar of A Tokyo Hotel, The Book of Lambert*, and is delighted to be working with her again. Please visit [www.joegianono.com](http://www.joegianono.com)