



WHTC's New Play Development Series  
*AMERICAN WOMEN* presents  
a Lab production of

# FREEZER DREAMS

By Jess Foster  
Directed by Cyndy A. Marion\*\*

Featuring: Katie Hartman, Sarah Levine, Cynthia Shaw,  
Heather Lee Rogers, David Sedgwick\*, and Jen Wiener

Special Props/Sets: John C. Scheffler, Costumes: Derek Nye Lockwood, Lighting Design: Debra Leigh Siegel, Fight Choreography: Michael G. Chin, Assistant Director/ASM: Alanna Dorsett, Stage Management & Sound Design: Elliot Lanes, Master Electrician: Shawn Wysocki

Moderated discussion led by Dramaturg Vanessa R. Bombardieri will directly follow each performance

Joria Productions  
260 West 36<sup>th</sup> Street, 3<sup>rd</sup> floor  
Sat. Nov. 17<sup>th</sup> at 1pm & 7pm, 2012

\*Member Actors' Equity/Equity Approved Showcase  
\*\*Member SDC

Show Graphic by Jen Wiener/Program designed by Leslie Feffer

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**SDC** The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

COMING MAY 3-19, 2013  
Marsha Norman's Pulitzer Prize-winning  
**'NIGHT, MOTHER**

Save the Date: For WHTC's 10th  
Anniversary Celebration!  
Monday, January 14th, 2013  
at The Players, Gramercy Park  
6:30 p.m. - 9:00 p.m.

This program was made possible in part through the sponsorship of The Field and with funding provided by WHTC sponsors

## COMPANY BIOS:

**Jess Foster (Playwright)** Jess is a playwright, dramaturg and teacher whose plays have been presented in New York, Providence, Boston, Washington DC, and Iowa. She holds an MFA from the University of Iowa's Playwrights' Workshop where she received the IRAM award for outstanding work on her festival play *Proficient*. She is an Affiliated Artist for the Boston-based theater company Sleeping Weazel, works as the Director of Community Engagement at Company One, and teaches playwriting at Interlochen Summer Arts Camp. She is originally from Maine and a graduate of Wheaton College, MA. Jess's play *Mourning Sun* had a reading as part of White Horse's American Women Series in 2010, a play that she developed with the support of Fusion Theater in Albuquerque. WHTC also produced a reading of *Freezer Dreams* in February, 2012.

**Cyndy A. Marion (Director/Producing Artistic Director)** A native New Yorker, Cyndy was named one of *nytheater.com*'s "People of the Year" for 2007. Her directing credits with WHTC include: *Suddenly Last Summer*, *Clothes for a Summer Hotel*, *Small Craft Warnings*, *In the Bar of a Tokyo Hotel*, *Buried Child*, *The Late Henry Moss*, *States of Shock*, *A Lie of the Mind*, *True West* and *HALF*. Other directing credits include: the world premieres of *The Book of Lambert* and *MINA* by Obie-winner Leslie Lee (La MaMa E.T.C.), Tara Dairman's *PB&J* (NYC International Fringe Festival), *La Turista* (Michael Chekhov Theatre Co.), *Twister with an Octopus* (The Puerto Rican Traveling Theatre), *Fool for Love and Mud* (Brooklyn College), *Twelve Angry Men* and *Fighting the Gorilla* (The Riant Theatre). Cyndy holds an MFA in Directing from Brooklyn College where she was the 2001 recipient of the Joel Zwick Scholarship in directing. She is a member of The Players and SDC.

**Vanessa R. Bombardieri (Dramaturg/Managing Director)** Most recently worked as Dramaturg on WHTC's productions of *Suddenly Last Summer*, *Clothes for a Summer Hotel* and *Small Craft Warnings*. Other WHTC credits include the Lab production of her one-act play *Everybody Dies in February*, director for the staged reading of *The Witches Avenue* (A Eulogy) and Assistant Director on *HALF*. Vanessa worked as AD on Cyndy A. Marion's productions of *Mina* (a new play by Obie-winner Leslie Lee at LaMaMa E.T.C.) and *PB&J* (NYC Fringe Festival). She also worked as an Associate Producer for Crossing Jamaica Avenue's production of *Thousand Years Waiting* at PS 122. Vanessa holds a BA in Theatre Directing from Bard College.

**John C. Scheffler (Special Sets/Props)** Resident Set Designer for WHTC, John designed the WHTC revivals of Tennessee Williams' *Suddenly Last Summer*, *Clothes for a Summer Hotel* & *Small Craft Warnings*. Other designs include: Off-Broadway: *AC-DC*, *OBIE* award; *Violano Virtuoso*, Carbonel award; *Long Day's Journey Into Night*, *Adelco* nomination; *Kaddish* by Allen Ginsburg; *Code of the West*; *The Night They Burned Washington*; *Definitely Doris*. London and Los Angeles: opera – *Susannah*, *La Rondine* Houston Grand Opera: *Carmen*; San Francisco Opera: *La Boheme*, *Lulu*, *The Confidence Man*, world premiere; Santa Fe Opera: *Don Giovanni*, *La Clemenza Di Titto*; Julliard Opera: *TV*, *Sticks and Bones*, Directed by Robert Downey Sr.; *End of Summer* with Helen Hayes. Recently he directed as well as designed *The Day the Whores Came out to Play Tennis* for Mortals Theater and *The Mound Builders* for The Sackett Group. For Mortals he also designed *Endgame*, *Oedipus*, *Hamlet*, and *Chamber Music*. John was the head of the Design Program at Brooklyn College for 23 years. He is the recipient of the USITT 2011 Distinguished Achievement Award in Scene Design. Born in New Orleans, he lives in Fort Greene, Brooklyn.

**Derek Nye Lockwood (Costume Designer)** was born in Santa Barbara, Ca. earned his BA in Theatre with an emphasis in Costume Design from California Institute of the Arts. Derek recently returned to NYC after a 3-year world tour doing wardrobe for Disney Live. Derek also creates "one of a kind" designs for private clients.

**Debra Leigh Siegel (Resident Lighting Designer)** WHTC credits include: lighting and costume designer for *Buried Child*, *The Late Henry Moss* and *States of Shock*; lighting designer for *Suddenly Last Summer*, *Clothes for a Summer Hotel*, *Small Craft Warnings*, *In the Bar of a Tokyo Hotel*, *HALF* and *True West*; costume designer for *A Lie of the Mind*. Deb has also designed at the Berkshire Theatre Festival, Connecticut Repertory Theatre, Bradley Playhouse, Windham Theatre Guild, Eastern Connecticut

Ballet, Wings Theatre Company, Michael Chekhov Theater Company, Mansfield Council for the Arts, Hackmatack Playhouse, and the Harry Hope Theatre. She holds an MFA in Lighting Design with a concentration in Costume Design from the University of Connecticut.

**Michael G. Chin (Resident Fight Choreographer)** has choreographed numerous WHTC productions. Michael is a Fight Master with The Society of American Fight Directors, one of only seventeen people to hold that distinction. He has choreographed on Broadway, Off Broadway, Off Off Broadway and in Regional Theatres around the country. He teaches stage combat on the adjunct level at The Juilliard School, Brooklyn College, Pace University all in New York City and at Muhlenberg College in Allentown PA. and for The United Stuntman Association.

**Alanna Dorsett (Assistant Director/ASM)** studied at the American Academy of Dramatic Arts, has a BA in Theatre Arts from Five Town's College, and next year will be attending the Actors Studio's MFA Directing program. Her previous directing credits include *No Exit*, *And Miss Reardon Drinks A Little*.

**Elliot Lanes (Resident Stage Manager/Sound Designer)** Elliot has SMed WHTC's: *Suddenly Last Summer*, *In The Bar of a Tokyo Hotel*, *Clothes for a Summer Hotel*, *Half*, *Buried Child*, *Everyone Dies in February*, *Small Craft Warnings* and several readings. Recent DC area credits include productions for Adventure Theatre MTC, Theater J, Capital Fringe and Momentum Dance Company. Many thanks as always to Cyndy and Vanessa. For Jen P. "The woman who puts me in a better place every single day."

**Katie Hartman (Kadijah)** regularly performs as one half of the sketch comedy group *Skinny Bitch Jesus Meeting* (The PIT, UCB, NY Fringe, DC Fringe, Edinburgh Fringe, Ladies are Funny Festival, Women in Comedy Festival, Charleston Comedy Festival [www.skinnybitchcomedy.com](http://www.skinnybitchcomedy.com)). Thanks to Cyndy, Vanessa and Jess for having her back!

**Sarah Levine (Taya)** WHTC: Hadley Hemingway in *Clothes For A Summer Hotel*. Other NYC: *It Pays To Advertise* (Metropolitan Playhouse), *Pinkalicious*, *The Musical* (New World Stages). Favorite roles include Mina in *Dracula* (Old Birmingham Rep, UK), Little Red in *Into The Woods* (Roxy Regional Theatre, TN). MA, Birmingham School of Acting, UK.

**Cynthia Shaw (Carol)** is thrilled to be working with Cyndy Marion again on *Freezer Dreams*. Theatre: *The Good Doctor*, *Me and Jezebel* (Kentucky Rep), *Jack London: Lives and Loves* (Marvell Rep at The Barrow Group), *Marat/Sade* (Theatre 54 at Shetler), *The Giver* (Secret Theatre), *Time Traveling with Cannibals* (Spoon Theatre), *Prom Night of the Living Dead* (Players Theatre), *NY Christmas Revels* (Symphony Space). Feature Film: *Evil's Lair*, *King of Fitness*, *Mount Joy* and *100 Proof*. Two recent films will screen at this year's Big Apple Film Festival: *The Unexpected* and *Mac 'n Cheese*. [www.cynthiashaw.us](http://www.cynthiashaw.us)

**Heather Lee Rogers (Maura)** performed with White Horse in the February reading of *Freezer Dreams* and in last fall's *Suddenly Last Summer*. Also in 2012 she performed in *The Comedy of Errors* with Hudson Warehouse, *The Eden Project* with Stable Cable Lab Co and *Flying Snakes in 3D* with Everywhere Theatre Group. [www.heatherogers.com](http://www.heatherogers.com)

**David Sedgwick (Dave/Tate)** is very happy to be working with White Horse for the first time. Since coming to New York, David has worked steadily in theatre, film, and TV, including in NYC the Pearl Theatre, Seeing Place, Blue Coyote, Retro Productions, Gallery Players, NY Fringe, New York Classical, and Boomerang, and regionally Shadow Lawn Stage, 12 Miles West and Stageworks/Hudson. TV work includes *All My Children*, *As the World Turns*, *One Life to Live*. See [www.davidsedgwick.com](http://www.davidsedgwick.com) for details.

**Jen Wiener (Elise)** is thrilled to be working with White Horse yet again and especially excited to be acting for the first time in a long time. She was previously proud to be the resident A.S.M. for WHTC and the occasional graphic designer for some of their postcards. Jen would like to thank Cyndy for the opportunity, as well as Kevin and her family and friends who continue to support her in everything she does. Thanks for keeping my artistic dreams alive!